



TRABAJO DE FIN DE GRADO
CONVOCATORIA DE SEPTIEMBRE
CURSO 2023-2024
ORDEN DE INTERVENCIÓN

GRADO EN ESTUDIOS INGLESES
LUGAR: AULA B2.3
EDIFICIO B DE LA FACULTAD DE FILOSOFÍA Y LETRAS
DÍAS 6 Y 9 DE SEPTIEMBRE

ESTUDIANTE	Fecha	Hora	Título del TFG	Director/a
1. Taules Cuen, Marina	06/09/24	9:30	<i>Feminism and Latino Women: Changing Literary Representations in Sandra Cisneros's The House on Mango Street (1991) and Angie Cruz's Dominicana (2018)</i>	BAELO ALLUÉ, SONIA
2. Malpica Corral, Cristina	06/09/24	10:00	<i>Woman in the Uncanny: An analysis of Edgar Allan Poe's "The Fall of the House of Usher" (1839) and Shirley Jackson's "The Haunting of Hill House" (1959)</i>	BAELO ALLUÉ, SONIA
3. García Ferraz, Felisa	06/09/24	10:30	<i>Beyond the Iron Curtain: Margaret Thatcher's Controversial Feminist Footprint and its Reflection in Liz Truss's Political Campaign</i> meet.google.com/cho-oiuf-cai	BAELO ALLUÉ, SONIA
4. Suciú, Lorena Ioana	06/09/24	11:00	<i>Beyond Binaries: Clothing and Performative Gender within Sexual and Gender Emancipation in Tipping the Velvet by Sarah Waters</i>	ESCUDERO ALÍAS, MAITE Y CALVO PASCUAL, MÓNICA
5. Giménez Coque, Luis Miguel	06/09/24	11:30	<i>Neurodiversity and Austim in Agatha Christie's Hercule Poirot</i>	ALIAGA LAVRIJSEN, JESSICA

6.	Fernández Gabás, José Germán	06/09/24	12:30	<i>Transcending Echoes: North American Transcendentalism in the Cli-Fi Collection I'm with the Bears.</i>	FERRÁNDEZ SAN MIGUEL, MARÍA
7.	Bueno Román, Carla	06/09/24	13:00	<i>Shifting Perspectives: Analyzing Translation Strategies in Two Different Spanish Editions of The Hound of the Baskervilles by Sir Arthur Conan Doyle</i>	LORÉS SANZ, ROSA
8.	Sánchez Álvarez, Daniel	06/09/24	13:30	<i>Love, Identity, and Acceptance: The Representation of Teenage Queer Experiences in Netflix's Heartstopper</i>	ORIA GÓMEZ, BEATRIZ

AULA B2.3
EDIFICIO B DE LA FACULTAD DE FILOSOFÍA Y LETRAS
DÍAS 9 DE SEPTIEMBRE

9.	Mayayo Torralba, Clara	09/09/24	9:00	<i>African-American Expectations of the Future through the Characters' Dreams in Lorraine Hansberry's A Raisin in the Sun</i>	NEUMANN, CLAUS-PETER
10.	Navarro Salas, Marina	09/09/24	9:30	<i>Disestablishing Patriarchy and Racism through Intersectionality and Sorority: A Feminist Analysis of The House on Mango Street and The Women of Brewster Place</i>	NEUMANN, CLAUS-PETER
11.	Torres Martínez, Menuka	09/09/24	10:00	<i>The Female Action Heroine: Deconstruction of Selene In Underworld From a (Post)Feminist Perspective</i>	OLIETE ALDEA, ELENA
12.	Torres Compañ, Elena	09/09/24	10:30	<i>A Tale of Two Cultures: Understanding Grief and Identity in Pixar's Up and Coco</i>	OLIETE ALDEA, ELENA
13.	Romeo Muñoz, Iris	09/09/24	11:30	<i>"To Be and Be": Intersectionality in Sandra Cisneros' The House on Mango Street</i>	PEINADO ABARRIO, RUBÉN

14.	Mihai, Teodora Valeria	09/09/24	12:00	<i>Beauty from Ashes: Analysing the Shaping of Behaviour of Elena and Lina Vilkas after Trauma in Ruta Sepetys' "Between Shades of Gray" (2011)</i>	HERRANDO RODRIGO, ISABEL
15.	Pascual Rubio, Cristina	09/09/24	12:30	<i>Gibraltarian English: An Appropriate variety for learning English as a second language?</i>	HERRANDO RODRIGO, ISABEL
16.	Henriques Correia, Diogo Bernardo	09/09/24	13:00	<i>Don't Ever Take Sides Against the Family": The Two Sides of the Corleone Family in The Godfather Part II</i>	ECHEVERRÍA DOMINGO, JULIA
17.	Real Swietek, Sara	09/09/24	13:30	<i>Disappearing tongues: the endangered language crisis": The translation process of a journalistic text.</i>	CORONA MARZOL, ISABEL

La revisión de las calificaciones tendrá lugar tras la defensa de cada TFG.

Los resultados definitivos de calificaciones por titulación, se publicarán en el tablón oficial del Departamento de Filología Inglesa y Alemana el día 10 de septiembre de 2024.