



# TRABAJO DE FIN DE GRADO

CONVOCATORIA DE JUNIO

CURSO 2023-2024

ORDEN DE INTERVENCIÓN

## GRADO EN ESTUDIOS INGLESES

LUGAR: AULA B3.2

EDIFICIO B DE LA FACULTAD DE FILOSOFÍA Y LETRAS

DÍAS 7, 10 Y 11 DE JUNIO

ESTUDIANTE	Fecha	Hora	Título del TFG	Director/a
1. DELGADO SANZ, ROCÍO	07/06/24	9:00	<i>Examining Legal Translation: Lady Diana's Will from English to Spanish</i>	BUIL BELTRÁN, PAULA
2. ORTEGA RAMÓN, RAISA	07/06/24	9:20	<i>Translation of Colloquialisms in the Dubbing of "My Fair Lady": A Qualitative Analysis of Challenges and Strategies</i>	BUIL BELTRÁN, PAULA
3. MURILLO RINCÓN, MARÍA	07/06/24	9:40	<i>Teaching the Pronunciation of English Vowels through Disney Songs for SLA in Aragonese Secondary Education</i>	GUILLÉN GALVE, IGNACIO
4. LÓPEZ BENITO, SAMUEL	07/06/24	10:00	<i>Contrastive Analysis (Spanish – English) Between B1 and C1 Levels</i>	LORÉS SANZ, ROSA / WOOD BORQUE, PAULA
5. GARCÍA MARTIN, ESTELA PRIYASHA	07/06/24	10:20	<i>An Exploratory Analysis of Citizen Science Web Texts: Understanding a Digital Genre in its Two Dimensions</i>	PÉREZ-LLANTADA AURÍA, MARÍA CARMEN
6. MARTÓN MANSILLA, MARÍA LUISA	07/06/24	10:40	<i>Digital Media and Job Applications: Exploring Job Applications in LinkedIn</i>	VILLARES MALDONADO, ROSANA
7. CÁMARA GAMAZO, AMANDA	07/06/24	11:20	<i>Claustrophobia and Imprisonment in Angela Carter's The Bloody Chamber: Surviving Male Domination</i>	ARIZTI MARTÍN, BÁRBARA



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8.	CERRA FERNÁNDEZ, SANDRA	07/06/24	11:40	<i>Transgressing the Limits of Science and Art: Abjection in Frankenstein and The Picture of Dorian Gray</i>	ARIZTI MARTÍN, BÁRBARA
9.	GARCÍA ASESIO, ALEJANDRA	07/06/24	12:00	<i>Trauma Across Generations in the Indigenous Australian Community: An Analysis of Alexis Wright's Plains of Promise</i>	ARIZTI MARTÍN, BÁRBARA
10.	GRACIA HERRANZ, EVA	07/06/24	12:20	<i>The Hero's Quest in "The Chronicles of Narnia" by C.S. Lewis: An Analysis of Rambell's Monomyth in "The Lion, the Watch and the Wardrobe"</i>	ARIZTI MARTÍN, BÁRBARA
11.	MORENO OTAL, ANA	07/06/24	12:40	<i>Lost in Japan: A Cosmopolitan Analysis of the Encounter with the Other in Lost in Translation</i>	AZCONA MONTOLIÚ, MARIA DEL MAR
12.	ARNAIZ MAYO, SARA	07/06/24	13:00	<i>"Wish we Could've Stayed for Longer". Fatherhood and Masculinity through the Eyes of the Daughter in Aftersun (2022)</i>	AZCONA MONTONILU, MARÍA DEL MAR / BUESA ARTAL, ANDRÉS
13.	SIMÓN BRUMOS, ANA	07/06/24	13:20	<i>Jane Austen's Influence on Contemporary Romance Novels</i>	ALIAGA-LAVRIJSEN, JESSICA
14.	MEDINA SUBERO, MARCOS	07/06/24	13:40	<i>Love and Mysticism in English-Language Poetry.</i> <i>*Defensa telemática: <a href="https://meet.google.com/vud-kmyp-xdr">https://meet.google.com/vud-kmyp-xdr</a></i>	ALIAGA-LAVRIJSEN, JESSICA



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#### **DIA 10 DE JUNIO**

15.	GONZÁLEZ MURILLO, CRISTINA	10/06/24	9:00	<i>The Power of the Silenced: Examining Madness and the Invisibility of Female Voices in "The Yellow Wallpaper"</i>	COLLADO RODRÍGUEZ, FRANCISCO
16.	MARIN SERRANO, ALICIA	10/06/24	9:20	<i>The Heroine's Journey in Greta Gerwig's Barbie (2023)</i>	COLLADO RODRÍGUEZ, FRANCISCO
17.	OSTARIZ PÉREZ, LUIS ANTONIO	10/06/24	9:40	<i>Tomb Raider's Lara Croft. The Rupture of Binary Thinking and its Downside</i>	COLLADO RODRÍGUEZ, FRANCISCO
18.	NAVARRO PENA, EVA MARÍA	10/06/24	10:00	<i>Female Representation in Max Ophüls's Film Noir: A Study of The Reckless Moment</i>	DELEYTO ALCALÁ, CELESTINO SIGIFREDO
19.	NAVARRO MATEO, CARMEN	10/06/24	10:20	<i>Violent Masculinities: Orphaned Boys and Unhealed Wounds in Shane Meadows' This is England</i>	ECHEVERRÍA DOMINGO, JULIA
20.	VILLANOVA BARTOLOMÉ, LARA	10/06/24	10:40	<i>Greta Gerwig's Little Women (2029): A Feminist Reinterpretation</i>	ECHEVERRIA DOMINGO, JULIA
21.	HERNÁNDEZ SÁNCHEZ, ADA DILEYNI	10/06/24	11:00	<i>Latina's Identity Struggles in the US in the House on Mango Street and How the García Girls Lost their Accent</i>	FERRÁNDEZ SAN MIGUEL, MARÍA
22.	VELA MARTINEZ, CASANDRA	10/06/24	11:20	<i>"Through the Veil": Representation of Individual and Collective Traumas on Nalp Hopknnson's Midnight Robber (2000)</i>	FERRÁNDEZ SAN MIGUEL, MARÍA
23.	CRESPÁN FIGUERAS,	10/06/24	11:40	<i>Cinematography and the Destructive Nature of Addiction: A Raw</i>	GARCÍA MAINAR, LUIS



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BEATRIZ

*Portrayal of Drug Use in Requiem for a Dream and Trainspotting*

MIGUEL

24. FERNÁNDEZ GARIJO,  
CRISTINA

10/06/24

12:00

*Fatphobia and the Misrepresentation of Eating Disorders in Hollywood and Streaming Platforms*

GARCÍA MAINAR, LUIS  
MIGUEL

25. QUINTILLA FOLCH, MARIO

10/06/24

12:20

*The Rise of Independent Cinema: The Master of Finnish Filmmaking and his Unique American Father*

GARCÍA MAINAR, LUIS  
MIGUEL

26. FERNÁNDEZ ESPIGO,  
CARLOTA

10/06/24

12:40

*Screaming for Progress: New Feminine Models, Traditional Masculinity in Crisis and Homosexual Undertones in Wes Craven's Scream (1996)*

GÓMEZ MUÑOZ, PABLO

27. RUBIALES MARTÍNEZ,  
ROBERTO CARLOS

10/06/24

13:00

*Decensoring King Lear: Swearing Puritan Indelicacies and Indirect Insults*

HORNERO CORISCO, ANA  
MARÍA

28. ARELLANO BALLABRIGA,  
ELENA

10/06/24

13:20

*Mediation and Mediating Activities in the English Subject: A Practical Insight into its Integration in Compulsory Secondary Education in Spain*

LUZÓN MARCO, MARIA  
JOSÉ

### DIA 11 DE JUNIO

29. FERNÁNDEZ MADRID,  
ISABEL

11/06/24

9:00

*R.F. Kuang's Babel: A Study of Language, Power, and Identity*

MARTÍNEZ FALQUINA,  
SILVIA

30. HERRERO VALERO, CLAUDIA

11/06/24

9:20

*"It's Personal": Fighting the Abortion Stigma in Hillary Jordan's When She Woke*

MARTÍNEZ FALQUINA,  
SILVIA



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31. LORENCIO GARCÍA, ISABEL	11/06/24	9:40	<i>Collective Hipocrisy and its Gothic Dimension in Nathaniel Hawthorne's The Scarlet Letter and Edgar Allan Poe's "The Masque of the Red Death"</i>	MARTÍNEZ FALQUINA, SILVIA
32. Díez Sánchez, Inés	11/06/24	10:00	<i>Challenging Social Standards: Women's Struggle in "The Yellow Wallpaper" and The Scarlet Letter</i>	MUÑOZ GONZÁLEZ, ESTHER
33. ORRIOS LORENTE, RAQUEL	11/06/24	10:20	<i>Sexing the Cherry: A Postmodernist Approach to Gender Roles</i>	MUÑOZ GONZÁLEZ, ESTHER
34. LUNA GARCÉS, LUCIA	11/06/24	10:40	<i>Women's Resilience to Sexual Abuse in Ruined by Lynn Nottage</i>	NEUMANN, CLAUS-PETER
35. GIMENO GARCÍA, MIGUEL ÁNGEL	11/06/24	11:00	<i>"Black Mirror": Nas's Illmatic as a Reflection of the African American's Dark Realism</i>	PEINADO ABARRIO, RUBÉN
36. CASTILLA RUBIRA, ALBA	11/06/24	11:40	<i>Welcome to Her World: Identity, Trauma and Healing in Sally's Morgan My Place (1987)</i>	ROYO GRASA, M <sup>a</sup> PILAR
37. MARZO MURILLO, IRENE MARÍA	11/06/24	12:00	<i>Female Empowerment and Transgression in the Construction of Pip in Great Expectations</i>	ROYO GRASA, MARÍA PILAR
38. ROUCHDI, NADIA	11/06/24	12:20	<i>The Value of the Transitional from Victorian to Modern Women: Approaching Virginia Woolf's to the Lighthouse (1927) From a Feminist Perspective</i>	ROYO GRASA, M <sup>a</sup> PILAR
39. ANSÓ MILLÁN, ALBA	11/06/24	12:40	<i>The Construction of Proximity through Stance and Engagement: Analysing Psychology-Related Podcast Discourse</i>	HERRANDO RODRIGO, M <sup>a</sup> ISABEL
40. GÓMEZ ALBERTO, IRENE	11/06/24	13:00	<i>Standard British English versus Standard American English: A</i>	HERRANDO RODRIGO,



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*Systematic Review and a Case Study of Undergraduates' Attitudes and Perceptions*

**MARÍA ISABEL**

**41. FORCANO ALEGRE, DAVID**

11/06/24

13:40

*Exploring the Native Speaker Fallacy: A Survey Study Examining Zaragoza High School Students' Attitudes Towards Nateness in ELT*

**PLO ALASTRUÉ, RAMÓN**

La revisión de las calificaciones tendrá lugar tras la defensa de cada TFG.

Los resultados definitivos de calificaciones por titulación, se publicarán en el tablón oficial del Departamento de Filología Inglesa y Alemana el día 12 de junio de 2024.