



TRABAJO DE FIN DE GRADO

CONVOCATORIA DE SEPTIEMBRE CURSO 2022-2023

ORDEN DE INTERVENCIÓN

GRADO EN ESTUDIOS INGLESES

DÍA 7 DE SEPTIEMBRE DE 2023: AULA 609. EDIFICIO INTERFACULTADES

DÍA 8 DE SEPTIEMBRE DE 2023: AULA 602. EDIFICIO INTERFACULTADES

ESTUDIANTE	Fecha	Hora	Título del TFG	Director/a
1. Berenguer Tomás, Paula	07/09/2023	9:00	<i>Online Engagement with the Bridgerton Audience on Twitter: Analysis of Discourse, Multimodality and Metadiscourse</i>	Herrando Rodrigo, Isabel
2. Pueyo Edmondson, Elena	07/09/2023	9:30	<i>The Witchfinder (2022): The Influence of the Past and the Present in the Representation of Matthew Hopkins</i>	Baelo Allué, Sonia
3. Flores El Filali, Sara	07/09/2023	10:00	<i>The Personified East in Post-9/11 US Fiction: Orientalism in John Updike's Terrorist</i> meet.google.com/jja-wmtm-pvd	Ferrández San Miguel, María y Pignagnoli, Virginia
4. Puellas Méndez, Andrea Naghelly	07/09/2023	10:30	<i>Translation Strategies in "Mockumentary" Comedies: The Case of "What We Do in the Shadows"</i>	Guillén Galve, Ignacio
5. Voicu, Gabriela Daniela	07/09/2023	11:00	<i>The pitfalls of amateur localization: a comparative analysis of an English-into-Spanish fan translation of The House in Fata Horgana</i>	Guillén Galve, Ignacio
6. Xhini, Denisa	07/09/2023	12:30	<i>Graded readers for teaching English in secondary education: practices and proposals for ehanded exploitation</i>	Luzón Marco, María José
7. Navascués Trincado, María	07/09/2023	13:00	<i>A Timeless Murder Mystery: Race, Gender, and Detection in Agatha Christie's And Then There Were None</i>	Martínez Alfaro, María Jesús
8. Córdova Bastidas, Claudia Pilar	08/09/2023	9:00	<i>An Overview on Jane Austen's Depiction of Marriage</i>	Herrero Granado, María Dolores
9. Palomino Lallana, María	08/09/2023	9:30	<i>Lisa Bird-Wilson's Probably ruby: The Trickster and The Resilience journey of Native Americans</i>	Martínez Falquina, Silvia

10.	Olmo Perela, Luna	08/09/2023	10:00	<i>Prostitution and Feminism in Margaret Atwood's The Handmaid's Tale</i>	Muñoz González, Esther
11.	Mora García, Paula	08/09/2023	10:30	<i>Disillusionment in William Faulkner's The Sound and the Fury and F,Scott Fitzgerald's The Great Gatsby</i>	Neumann, Claus-Peter
12.	Frauca Domingo, Celia	08/09/2023	11:00	<i>An exploratory case study of interlanguage development in EFL</i>	Pérez-Llantada Auría, Carmen
13.	Romanescu, Ana Iulia	08/09/2023	11:30	<i>An exploratory study of the self-perceived use of writing strategies among eap (english for academic purposes) learners</i>	Pérez-Llantada Auría, Carmen
14.	Cimpeanu, Alexandra Beatrice	08/09/2023	12:30	<i>Bilingualism female characters and telenovela, Caramelo, the hybrid story written by Sandra Cisneros (2002)</i>	Pignagnoli, Virginia y García Mainar, Luis Miguel
15.	Pascual Romero, Ana	08/09/2023	13:00	<i>Unveiling Female Empowerment: Exploring Gothic Melodrama and Social Conventions in Guillermo del Toro's Crimson Peak</i>	Tarancón de Francisco, Juan
16.	Aguilera Cirac, Nerea	08/09/2023	13:30	<i>The Great Gatsby (1925): The American Nightmare</i>	Collado Rodríguez, Francisco

La revisión de las calificaciones tendrá lugar inmediatamente después de la defensa.

Los resultados definitivos de calificaciones por titulación se publicarán en el tablón oficial de anuncios del Departamento de Filología Inglesa y Alemana el día 11 de septiembre de 2023.