



# TRABAJO DE FIN DE GRADO

## CONVOCATORIA DE JUNIO CURSO 2022-2023

### ORDEN DE INTERVENCIÓN

#### GRADO EN ESTUDIOS INGLESES

DÍA 12 DE JUNIO DE 2023: SALA 4. BIBLIOTECA MARÍA MOLINER

DÍAS 13 Y 14 DE JUNIO DE 2023: AULA II. EDIFICIO CENTRAL, FACULTAD DE FILOSOFÍA Y LETRAS

ESTUDIANTE	Fecha	Hora	Título del TFG	Director/a
1. Cerezo Menac, Laura	12 / 06 / 23	9:00	<i>Unveiling the Silence in Queer Historical Novels: Celebration of Female Masculinity in Tipping the Velvet</i>	Aliaga Lavrijsen, Jessica
2. Cuartero Pérez, María	12/ 06 / 23	9:20	<i>Deconstruction of gender binarism and "compulsory heterosexuality" through Joss Moody in Jackie Kay's Trumpet.</i>	Aliaga Lavrijsen, Jessica
3. Augusto Lorenzo, Vega Ekaterina	12/ 06 / 23	9:40	<i>I must not tell lies'': fake news and Post-truth in harry potter and the Order of the phoenix</i>	Arizti Martín, Bárbara
4. Soto Paciencia, Beatriz	12/ 06 / 23	10:00	<i>The Sleep of Reason Produces Monsters'': Questioning the Dualism Reason/Nature in Mary Shelley's Frankenstein</i>	Arizti Martín, Bárbara
5. Bretos Pellicer, Daniel	12/ 06 / 23	10:20	<i>The Female Perspective in Nicole Holofcener's Cinema: Lovely &amp; Amazing as an Independent Romantic Comedy of the 2000s</i>	Deleyto Alcalá, Celestino
6. Velilla Gonzalvo, Elena	12/ 06 / 23	10:40	<i>A Comic Journey Through Time: Tracing the Origins of Comedy in Woody Allen's Whatever Works</i>	Deleyto Alcalá, Celestino
7. Osés San Martín, Irache	12/ 06 / 23	11:20	<i>Fertility, Purity, Promiscuity and Honour in William Faulkner's The Sound and The Fury and Tennessee Williams's Cat on Hot Tin Roof</i>	Baelo Allué, Sonia
8. Tocino Gimeno, Maitane	12/ 06 / 23	11:40	<i>Black humour and audiovisual translation: The case of The Office and its subtitled version to Spanish.</i>	Buil Beltrán, Paula

9.	Kolozsvari Szakacs, Cristian Gabriel	12/ 06 / 23	12:00	<i>Gone with the Green Light: The Journey of The Great Gatsby's Commercial Fiasco</i>	Collado Rodríguez, Francisco
10.	Moreno Sabaté, Adolfo	12/ 06 / 23	12:20	<i>Cyberpunk in Blade Runner and Detroit: Become Human</i>	Collado Rodríguez, Francisco
11.	Vijil Picot, Alicia	12/ 06 / 23	12:40	<i>"The Future Isn't Female Anymore": translation and analysis of a journalistic text</i>	Corona Marzol, Isabel
12.	Buesa Artal, Germán	12/ 06 / 23	13:00	<i>Men of False Grit: Masculinity and Parody in Joel and Ethan Coen's True Grit (2010)</i>	Azcona Montoliú, María del Mar
13.	Díaz de Pinos García, Paula	12/ 06 / 23	13:20	<i>Promising Young Woman: A Modern Take on Rape-Revenge Films</i>	Azcona Montoliú, María del Mar
14.	Navarro de Aquino, Oswaldo André	12/ 06 / 23	13:40	<i>"Axis America. The Dusk of Democracy": National Identity in Batman v Superman: Dawn of Justice (2016)</i>	Azcona Montoliú, María del Mar
15.	Gallo Val, María	13 / 06 / 23	9:00	<i>Chasing their Dreams in the City of Stars: Emma Stone and Mia Dolan's Star Personae in La La Land</i>	Echeverría Domingo, Julia
16.	Montón Nonay, Paula María	13 / 06 / 23	9:20	<i>Embracing Diversity: An Analysis of Multiculturalism and Gender Roles in Raya and the Last Dragon</i>	Echeverría Domingo, Julia
17.	Hernández González, Marta	13 / 06 / 23	9:40	<i>The Influence of Mythology on Cultural Discourse: The Role of Creation Stories in the Formation of Western and Native American Ontologies</i>	Ferrández San Miguel, María
18.	Maisanava Domínguez, Inés	13 / 06 / 23	10:00	<i>Literary Representations of Female Experience and Authorship in Little Women by Louisa May Alcott and Ruth Hall by Fanny Fern.</i>	Ferrández San Miguel, María
19.	Villalta Torrijo, Alicia	13 / 06 / 23	10:20	<i>Stereotypes about African Americans in The Adventures of Huckleberry Finn (1884) and Narrative of the Life of Frederick Douglass (1845): A Narratological Approach</i>	Ferrández San Miguel, María
20.	Iriarte Olondriz, Andrea	13 / 06 / 23	10:40	<i>From Pixels to Screens: Human Interaction and Violence in The Last of Us - A Comparative Analysis of the Video Game and the Television Series.</i>	García Mainar, Luis Miguel

21.	Larrosa Miguel, Elena	13 / 06 / 23	11:00	<i>Christopher Nolan and time: The Intrinsic use of Time that Revolutionized the Film Industry</i>	García Mainar, Luis Miguel
22.	Andreescu, Alina	13 / 06 / 23	11:20	<i>The Two Faces of Promising Young Woman (2020): Drawing from the Rape-Revenge and the Romantic Comedy Genres</i>	Gómez Muñoz, Pablo
23.	González Arranz, Sara	13 / 06 / 23	11:40	<i>Aiming at Gender Stereotypes, Aiming for Freedom: The Figure of the Disney Princess in Brave (2012)</i>	Gómez Muñoz, Pablo
24.	Andreu Artal, Marta	13 / 06 / 23	12:00	<i>The Indian Caste System as Reflected in Prayaag Akbar's Leila</i>	Herrero Granado, María Dolores
25.	Pisco Perna, Enma	13 / 06 / 23	12:20	<i>The heroine's quest as reflected in sylvia plath's the bell jar</i>	Herrero Granado, María Dolores
26.	Pardos Alcaire, Beatriz	13 / 06 / 23	12:40	<i>Disseminating scientific knowledge to the general public: an analysis of intertextuality in "The Conversation"</i>	Luzón Marco, María José
27.	Lafuente Sangüesa, Silvia	13 / 06 / 23	13:00	<i>Stirring the Cauldron of Story: J. R. R. Tolkien's and Maria Dahvana Headley's Versions of Beowulf</i>	Martínez Alfaro, María Jesús
28.	Torralba Barrabés, Elena	13 / 06 / 23	13:20	<i>Women and Marriage in Geoffrey Chaucer's The Canterbury Tales: An Analysis of "The Wife of Bath's Tale", "The Clerk's Tale" and "The Franklin's Tale"</i>	Martínez Alfaro, María Jesús
29.	Sancho Navarro, Paula	14 / 06 / 23	9:00	<i>The Weight of Words: Gendered Language in the Advertising of Children's Toys.</i>	Guillén Galve, Ignacio
30.	Lozano Almudí, Nerea María	14 / 06 / 23	9:20	<i>Delirium and Drugs: Unreliable Narrators in Poe's "The Fall of the House of Usher", "The Cask of Amontillado" and "The Tell-Tale Heart"</i>	Martínez Falquina, Silvia
31.	Mircea, Denisa Alexandra	14 / 06 / 23	9:40	<i>Emily Dickinson and Trauma: in the Search of Healing in the Apeirogon of the Theme of Death</i>	Martínez Falquina, Silvia
32.	Martínez Zalba, Elisa	14 / 06 / 23	10:00	<i>Freedom and Restraints, The Embodiment of the Flapper and the Idea of New Woman in Daisy Buchanan and Hazel Morse</i>	Muñoz González, Esther

33.	Carmona Moliner, María	14 / 06 / 23	10:20	<i>Vulnerability and Precariousness in Sally Rooney's Normal People (2018)</i>	Escudero Alías, Maite
34.	Valeriola Pérez, David	14 / 06 / 23	10:40	<i>La pasión de Jeanette Winterson: el estímulo de la ambivalencia y la reescritura del estereotipo de la femme fatale</i>	Escudero Alías, Maite
35.	Resines Alcaine, David	14 / 06 / 23	11:00	<i>First Glacial, Then Crucial: A Contrastive Analysis of Female Characters in John Steinbeck's Of Mice and Men and The Pearl</i>	Neumann, Claus-Peter
36.	Salinas Torres, Belén	14 / 06 / 23	11:20	<i>¿Qué tenéis todas en común?": Representación de Agresión Sexual y Trauma en Sex Education comoFeminismo de la Cuarta Ola.</i>	Oria Gómez, Beatriz
37.	Aguilar Ibor, Marta	14 / 06 / 23	11:40	<i>Unveiling narratives of the 19th and 21st century society: A Comparison between Pride and Prejudice and Eligible</i>	Peinado Abarrio, Rubén
38.	Walczak, Natalia	14 / 06 / 23	12:00	<i>Empowered Women as Secondary Characters in The Awakening by Kate Chopin and The Age of Innocence by Edith Wharton: A Comparative Analysis</i>	Peinado Abarrio, Rubén
39.	Díaz Baquero, Raquel	14 / 06 / 23	12:20	<i>Vicky martin's translation into spanish of the elf taxonomy in kepper of the lost cities. A case study.</i>	Penas Ibáñez, Beatriz
40.	Sánchez Esteban, Arancha	14 / 06 / 23	12:40	<i>Análisis de las páginas web "aragón turismo/aragon tourism" y folletos correspondientes "aragón es cultura/aragon is culture": principales estrategias de traducción utilizadas en la versión inglesa.</i>	Penas Ibáñez, Beatriz
41.	Abán Milla, Lorena	14 / 06 / 23	13:00	<i>The Multiple Faces of The Madwoman in the Attic: An Analysis of Antoinette/Bertha Mason in Charlotte Brontë's Jane Eyre and Jean Rhys's Wide Sargasso Sea</i>	Royo Grasa, María Pilar
42.	Val Perales, Pilar	14 / 06 / 23	13:20	<i>The wollstonecraft-austen connection</i>	Royo Grasa, María Pilar
43.	De Mota Núñez, Luis Enrique	14 / 06 / 23	13:40	<i>A Depart from Exceptionalism?Presidential Discourse and Filmic Representations of US Troops before and after the Withdrawal from Afghanistan</i>	Tarancón de Francisco, Juan

<p>44. Herrera Isábal, Sara  <a href="https://meet.google.com/vhk-waay-czb">https://meet.google.com/vhk-waay-czb</a></p>	<p>14 / 06 / 23 14:00</p>	<p><i>The Inclusion of Black Characters in Established Universes: Analyzing Social Reception in The Rings of Power (2022)</i></p>	<p>Oria Gómez, Beatriz</p>
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La revisión de las calificaciones tendrá lugar desde el 15 hasta el 20 de junio en los despachos del profesorado, solicitando cita previa a través de sus respectivos correos electrónicos.

Los resultados definitivos de calificaciones por titulación se publicarán en el tablón oficial de anuncios del Departamento de Filología Inglesa y Alemana el día 29 de junio de 2023.