



GRADO		TRIBUNAL	FECHA	HORA	LUGAR
ESTUDIOS INGLESES (T1)	Presidente: Vocal: Secretario:	GARCÍA LANDA, JOSÉ ÁNGEL GARCÍA MAINAR, LUIS MIGUEL ESCUDERO ALÍAS, MAITE	9/07/2018 10/07/2018	9.30	SEMINARIO 2 FACULTAD DE EDUCACIÓN
ESTUDIOS INGLESES (T2)	Presidente: Vocal: Secretario:	NADAL BLASCO, MARITA HERRERO GRANADO, M ^a DOLORES LOYO GÓMEZ, HILARIA	10/07/2018	9:00	AULA 15 FACULTAD DE DERECHO PLANTA BAJA EDIFICIO NUEVO
ESTUDIOS INGLESES (T3)	Presidente: Vocal: Secretario:	HORNERO CORISCO, ANA LORÉS SANZ, ROSA LUZÓN MARCO, M ^a JOSÉ	10/07/2018	9:00	SEMINARIO 1 FACULTAD DE EDUCACIÓN
ESTUDIOS INGLESES (T4)	Presidente: Vocal: Secretario:	PÉREZ-LLANTADA AURÍA, CARMEN PENAS IBÁÑEZ, BEATRIZ MURILLO ORNAT, SILVIA	09/07/2018	9.30	SALA 3 BIBLIOTECA MARÍA MOLINER



TRABAJO DE FIN DE GRADO: ESTUDIOS INGLESES

CONVOCATORIA DE JULIO (curso 2017-2018)

GRADO EN ESTUDIOS INGLESES (SEMINARIO 2 FACULTAD DE EDUCACIÓN, 9 DE JULIO, 9.30) TRIBUNAL 1

Estudiante	Título del TFG	Director/a
1. CARGOL MARTÍNEZ, ALBA (9.30)	<i>Flying Daughters and Xicanisma Mothers: An Analysis of Ana Castillo's So Far From God</i>	MARTÍNEZ FALQUINA, SILVIA
2. DA CRUZ CARVALHO, ANGELINA (10.00)	<i>Intersectional Identity and Resilience in Jesmyn Ward's Salvage the Bones</i>	MARTÍNEZ FALQUINA, SILVIA
3. ESTEBAN BAÑOS, CARMEN (11.00)	<i>Discrimination in J.K. Rowling's Harry Potter and the Chamber of Secrets (1998): The Treatment of Impure Bloods in the Wizarding World</i>	ARIZTI MARTÍN, BÁRBARA
4. GARCÍA AYESA, MARCOS JAVIER (11.30)	<i>The Heroes' Journey: Traces of Campbell's The Hero with a Thousand Faces (1949) in Brandon Sanderson's The Final Empire (2006)</i>	COLLADO RODRÍGUEZ, FRANCISCO
5. GARCÍA BLASCO, ALBERTO (12.00)	<i>Manning Up: The representation of masculinity in (500) Days of Summer</i>	ORIA GÓMEZ, BEATRIZ
6. GASPAR ONDIVIELA, CLAUDIA (12.30)	<i>Gothic Elements in Edgar A. Poe's "The Fall of the House of Usher" and Guillermo del Toro's "Crimson Peak"</i>	NADAL BLASCO, MARITA

7. PEJENAUTE SAINZ, SOFÍA (13.00)

The Self-Publishing Phenomenon and Poetry in the 21st Century: Rupi Kaur

HERRERO GRANADO, M^a DOLORES



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CONVOCATORIA DE JULIO (curso 2017-2018)

GRADO EN ESTUDIOS INGLESES (SEMINARIO 2 FACULTAD DE EDUCACIÓN, 10 DE JULIO, 9.30) TRIBUNAL 1

Estudiante	Título del TFG	Director/a
1. AGUILAR ALASTRUÉ, BELÉN (9.30)	<i>'City of Stars, Are You Shining Just for Me?': Individualism and Romance in La La Land (2016)-</i>	AZCONA MONTOLIU, MARÍA DEL MAR
2. ÁLVAREZ BLANCO, ALEJANDRO (10.00)	<i>The Rebecca Syndrome: Women against Women and Gaslighting in Rebecca (1940)</i>	DELEYTO ALCALÁ, CELESTINO
3. ARA MARTÍNEZ, CRISTINA (10.30)	<i>Comic Irony in City Lights</i>	DELEYTO ALCALÁ, CELESTINO
4. BUESA ARTAL, ANDRÉS (11.30)	<i>Don't Step Across This Line: 'Little Men' as a Border Film</i>	AZCONA MONTOLIU, MARÍA DEL MAR
5. SÁNCHEZ GUÍA, DANIEL (12.00)	<i>Flannery O'Connor and her South: A study through "Good Country People"</i>	NADAL BLASCO, MARITA
6. VIERA LORRIO, JUDITH (12.30)	<i>"The (Closest) Cry from E.A. Poe Imaginable": The Influence of Poe on Stephen King's The Shining</i>	NADAL BLASCO, MARITA



TRABAJO DE FIN DE GRADO: ESTUDIOS INGLESES

CONVOCATORIA DE JULIO (curso 2017-2018)

GRADO EN ESTUDIOS INGLESES (AULA 15 FACULTAD DE DERECHO, 10 DE JULIO, 9:00 HORAS) TRIBUNAL 2

Estudiante	Título del TFG	Director/a
1. BROWN TIRAPU, HENRY JOSEPH (9.00)	<i>Elizabeth Gaskell's North and South: Mediation between "Master and Men" through the intersecting axes of class and gender.</i>	ESCUDERO ALÍAS, MAITE
2. COMA FOLGUERA, DAVID (9.30)	<i>The Earth Just Moved: An Analysis of Moonlight</i>	GARCÍA MAINAR, LUIS MIGUEL
3. LOSTAO BELTRÁN, JORGE (10.00)	<i>The Mythical Hero's Quest in Jeanette Winterson's The Passion</i>	ONEGA JAÉN, SUSANA
4. MELGUIZO BARRACHINA, CARLOTA (10.30)	<i>"Shut Out" from Experience: Christina Rossetti's Rebellious Conformism</i>	ESCUDERO ALÍAS, MAITE
5. PASTOR YAGÜE, CRISTINA (11.30)	<i>History, Drama and Mystery in Barry Unsworth's Morality Play</i>	MARTÍNEZ ALFARO, M ^a JESÚS
6. PEJENAUTE THORP, LYDIA (12.00)	<i>The Portrayal of the Female Protagonist in the Screwball Comedy: from Bringing Up Baby (1938) to The Ugly Truth (2009)</i>	ORIA GÓMEZ, BEATRIZ
7. PENELLA SORINAS, MARINA (12.30)	<i>Consciousness in Thinks... by David Lodge</i>	ARIZTI MARTÍN, BÁRBARA

8.	RODRIGO ALONSO, PILAR (13.00)	<i>A Change of Mentality Over a Century: Rape and the Controversy Generated in Downton Abbey</i>	BAELO ALLUÉ, SONIA
9.	RUIZ GARCÍA, ESTÍBALIZ (15:30)	<i>Gender and Sexuality in the 1950s: Social Outcasts in Cat on a Hot Tin Roof by Tennessee Williams</i>	CALVO PASCUAL, MÓNICA
10.	RUIZ MARTÍNEZ, REBECA (16.00)	<i>Emily Brontë's Wuthering Heights: Origin and Evolution of Evil from a Psychological Perspective</i>	ESCUDERO ALÍAS, MAITE
11.	SALINAS CAMÓN, RAQUEL (16.30)	<i>The Narrative Function/s of Time and Space in Virginia Woolf's Mrs Dalloway</i>	DEL RÍO ÁLVARO, CONSTANZA
12.	STEWART CANALES, CHANTEL (17.00)	<i>Victorian Femininity in Carmilla, by Sheridan Le Fanu</i>	DEL RÍO ÁLVARO, CONSTANZA
13.	SUÁREZ CORO, MARÍA ALEJANDRA (17.30)	<i>"Nick Loved a Girl I Was Pretending to Be: 'Cool Girl'": Narration and Ideology in David Fincher's Gone Girl (2014)</i>	AZCONA MONTOLIU, M ^a DEL MAR
14.	UBIDE ANDRÉS, LARA (18.00)	<i>Space and Place in The Hunger Games: Fiction or Reality?</i>	CALVO PASCUAL, MÓNICA



TRABAJO DE FIN DE GRADO: ESTUDIOS INGLESES

CONVOCATORIA DE JULIO (curso 2017-2018)

GRADO EN ESTUDIOS INGLESES (SEMINARIO 1 FACULTAD EDUCACIÓN, 10 DE JULIO, 9 HORAS) TRIBUNAL 3

Estudiante	Título del TFG	Director/a
1. ALDEHUELO SAN FULGENCIO, TAMARA	<i>Games as a motivational tool in the EFL classroom: a small-scale exploratory study</i>	PÉREZ-LLANTADA AURÍA, CARMEN
2. ESSIEN, SILAS	<i>A Sociolinguistic Analysis of Nigerian English</i>	PLO ALASTRUÉ, RAMÓN
3. GALÁN ESCALADA, SHEILA	<i>Anglicisms in the Spanish press: A Descriptive Study</i>	CORONA MARZOL, ISABEL
4. GÁLLEGO GUALLAR, CRISTINA	<i>The Use of English as a Lingua Franca by University Students in Germany</i>	MURILLO ORNAT, SILVIA
5. LAIGLESIA MURILLO, NATALIA	<i>The translation of culture-bound terms in the Spanish dubbed version of The Simpsons</i>	MURILLO ORNAT, SILVIA
6. DE VAL DE ESCALANTE, BLANCA	<i>The Importance of Being Earnest: A Study of Play-on-Words in Two Translations⁷</i>	MURILLO ORNAT, SILVIA
7. VAL SALAS, MARTA	<i>Audiovisual Translation: Revoicing in the Spanish version of the American TV show Friends</i>	PLO ALASTRUÉ, RAMÓN



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CONVOCATORIA DE JULIO (curso 2017-2018)

GRADO EN ESTUDIOS INGLESES (SALA 3 BIBLIOTECA MARÍA MOLINER, 9 DE JULIO, 9.30 HORAS) TRIBUNAL 4

Estudiante	Título del TFG	Director/a
1. CALONGE GARCÍA, MARINA (9.30)	<i>Cultural and Linguistic Problems in Two Spanish Translations of Dickens' "Oliver Twist": A Contrastive Analysis.</i>	LORÉS SANZ, ROSA
2. ESTAGE CAMBRA, ESTELA (10.00)	<i>Where is RP going?: A Study of the British Royal Family's Speech</i>	HORNERO CORISCO, ANA
3. LÁZARO BUENO, ISABEL (10.30)	<i>The Use of Linguistic Politeness in Speakers of English as a Lingua Franca: The Case of Facebook</i>	LORÉS SANZ, ROSA
4. OLOGARAY GUILLÉN, ANDREA (11.00)	<i>Audiovisual Translation in Peaky Blinders: Connection between Culture, Identity and Language</i>	BUESA GÓMEZ, M ^a DEL CARMEN
5. PARICIO TORRIJOS, SILVIA (12.00)	<i>Gulliver's Travels: A voyage to the land of translation studies</i>	LORÉS SANZ, ROSA
6. SOLSONA CARCAS, ROCÍO (12.30)	<i>An Evaluation of the Activities for Vocabulary Teaching in EFL Textbooks</i>	LUZÓN MARCO, M ^a JOSÉ
7. VALERO ARANDA, MERCEDES (13.00)	<i>Small-Scale Research on Undergraduate Students' Attitudes towards the Use of English as a Lingua Franca at the University of Zaragoza</i>	HERRANDO RODRIGO, ISABEL